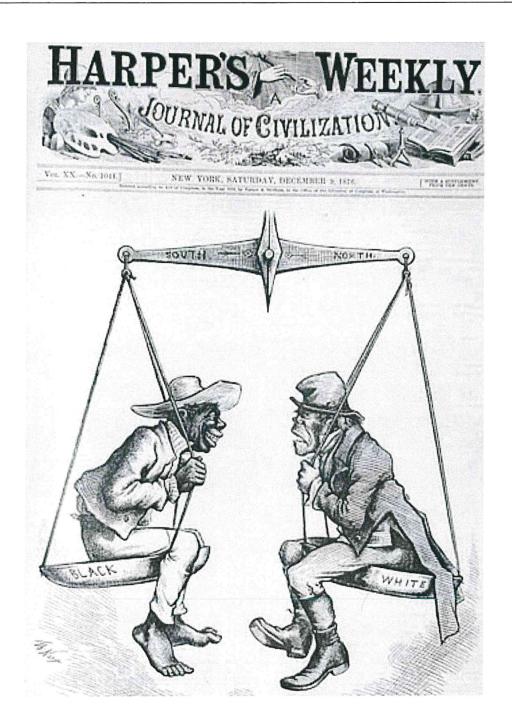
Document A: Thomas Nast Cartoon, 1876



Document B: Excerpt from a 'Know-Nothing' Newspaper, 1854

THINGS WHICH ROMAN CATHOLIC PRIESTS AND ALL TRUE ROMAN CATHOLICS HATE

Providence, July 22, 1854

- 1. They HATE our Republic, and are trying to overthrow it.
- 2. They HATE our *Flag*, and they grossly insulting it.
- 3. They HATE the liberty of the Press.
- 4. They HATE the liberty of speech.
- 5. They HATE our Public School system.
- 6. They HATE the Bible, and would blot it out of existence if they could!
- 7. They HATE Protestants, and are sworn to *exterminate* them from our country and the earth.
- 8. They HATE all rulers that do not swear allegiance to the Pope of Rome.
- 9. They HATE to be *ruled* by *Americans*, and say 'WE WILL NOT BE RULED BY THEM!'
- 10. They HATE to support their own paupers and they are left to be supported by the tax paying Americans.
- 11. They HATE, above all, the 'Know-Nothings,' who are determined to rid this country from their cursed power.

-UNCLE SAM

Document C: Historian account

"Irish-Americans were sometimes used as substitutes for slaves in the South. Gangs of Irish immigrants worked ditching and draining plantations, building levees and sometimes clearing land because of the danger of death to valuable slave property (and, as one account put it, to mules) in such work. One Southerner explained the use of Irish labor as follows: 'n----s are worth too much to be risked here; if the Paddies (Irish) are knocked overboard. . . nobody loses anything.'

"Irish youths were likely to be indentured servants from the early 1800s through the Civil War. In that position they were sometimes called 'Irish slaves' and more frequently 'bound boys.' In New York City, Irish women made up the largest group of prostitutes, or as they were sometimes called in the 1850s, 'white slaves.'"

Source: From David R. Roediger, Wages of Whiteness, 1991, p. 146.

Document D: Cartoon in a Newspaper, 1883



THE IRISH DECLARATION OF INDEPENDENCE THAT WE ARE ALL FAMILIAR WITH.