

Guiding Questions

Name _____

Document A

1. (*Close Reading*) The man in the "white" scale is supposed to be Irish. What is the message of this cartoon?
2. (*Sourcing*) Thomas Nast, the cartoonist, drew for *Harper's Weekly*. Based on this cartoon, what sort of people do you think read *Harper's Weekly*?

Document B

1. (*Close reading*) Why did the 'Know-Nothings' hate the Catholics so much? List at least four reasons.
2. (*Close reading*) According to the 'Know-Nothings' could the Irish ever be true Americans? Why or why not?

Document C

1. (*Contextualization*) Why were Irish used for difficult labor in the South?
2. (*Close reading*) Based on this document, do you think the Irish were treated like slaves?

Document D

1. (*Close reading*) The angry woman in the cartoon is supposed to be Irish. Describe what she looks like and how she's acting.
2. (*Contextualization*) Based on this cartoon, what job do you think many Irish women had in the 1880s? What were some stereotypes about Irish women?

Were the Irish considered white in 19th century America?

Evidence that the Irish were considered white	Evidence that the Irish were NOT considered white
<p>Final conclusion: Were the Irish considered white in 19th century America? Please explain your answer using the documents and cartoons above.</p>	